

[Total No. of Questions: 4]

SEAT No.:

[Total No. of Pages:2]

**F.Y.B.Com.**

**ADDITIONAL ENGLISH-II**

**127A-Prescribed Text Book: Pearls of Wisdom (By Board of Editors)(CBCS 2019 Pattern)(Semester-II)**

[Time:2½ Hours]

[Max.Marks:70]

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate marks.*

**Q1) Attempt any THREE out of FIVE.**

**[15]**

- a) Name any two habits Gandhiji tried to possess when he was in England.
- b) What are the seven stages of life discussed in the poem 'All the world's a stage'?
- c) What is the comparison between a person in his sixth stage and a child from the poem 'All the world's a stage'.
- d) Comment on the relationship that Gandhiji and his friend shared.
- e) Describe Shakespeare's attitude towards human life.

**Q2) Attempt any THREE out of FIVE.**

**[15]**

- a) How is the title 'How Wealth Accumulates and Men Decay' of essay is suitable?
- b) How does the machinery make man less intelligent, according to G.B. Shaw?
- c) Comment on the theme of love in 'My Grandmother's House'.
- d) What does the house represent in my Grandmother's House?
- e) Comment on the relationship between the poet and her grandmother's house.

**P.T.O.**

Q3) Attempt any TWO out of FOUR.

[20]

- a) Narrate how the tenor and atmosphere of the story are build up in the 'The Open Window'.
- a) Why did Frampton rush out of home wildly?
- b) What is the theme of the poem 'Laugh and be Merry'?
- b) Comment on the relationship between time and death with reference to the poem 'Laugh and be Merry'.

Q4) Attempt any FOUR out of SIX.

[20]

- a) What do we get out of ignorance, according to Robert Lynd?
- b) Give any two examples from the lesson 'The Pleasures of Ignorance' to prove that the real pleasure lies in ignorance.
- c) Show how the title aptly sums up the trust of in the essay 'The Pleasures of Ignorance'.
- d) Explain the central metaphor from the poem 'To Daffodils'?
- e) Comments on the end of the poem 'To Daffodils'.
- f) What similarities does Robert Herrik draw between the daffodils and human life?

